



GALA OPERATIC CONCERT

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My colleagues and I at Arthur Andersen and Andersen Consulting are delighted to sponsor this DGOS Opera Ireland Gala Concert with the RTE Concert Orchestra. I am confident it will prove one of the enjoyable occasions in their impressive calender of events this year.

We have been supporters of DGOS Opera Ireland for a number of years and last year sponsored its 50th Anniversary Celebration Concert. Opera lovers throughout Ireland can take pride in the creativity and dedication shown by all those involved in DGOS Opera Ireland. It has become one of our most important national cultural institutions and has given immense pleasure to opera lovers in Dublin over the years.

We are fortunate this evening to have the RTE Concert Orchestra under the distinguished baton of Albert Rosen to accompany three quite magnificent soloists – soprano, Mary Hegarty; tenor, Salvatore Ragonese and Richard Zeller, baritone.

In conclusion, I would like to thank the Chairman, Directors and individual members of DGOS Opera Ireland for putting together what promises to be a magnificent concert and wish them continued success..

Adrian Burke,

Managing Partner,
Arthur Andersen.

D.G.O.S.

opera
Ireland

presents at the Gaiety Theatre, Dublin.

JOHANN STRAUSS

Die Fledermaus

ON THE 200TH BIRTHDAY OF ROSSINI

l'Italiana in Algeri

DEC 2nd-9th 1992.

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Blacktie branches
and Ticketline:

01-569569*

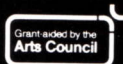
*Subject to booking fee.
Open 24 hrs.



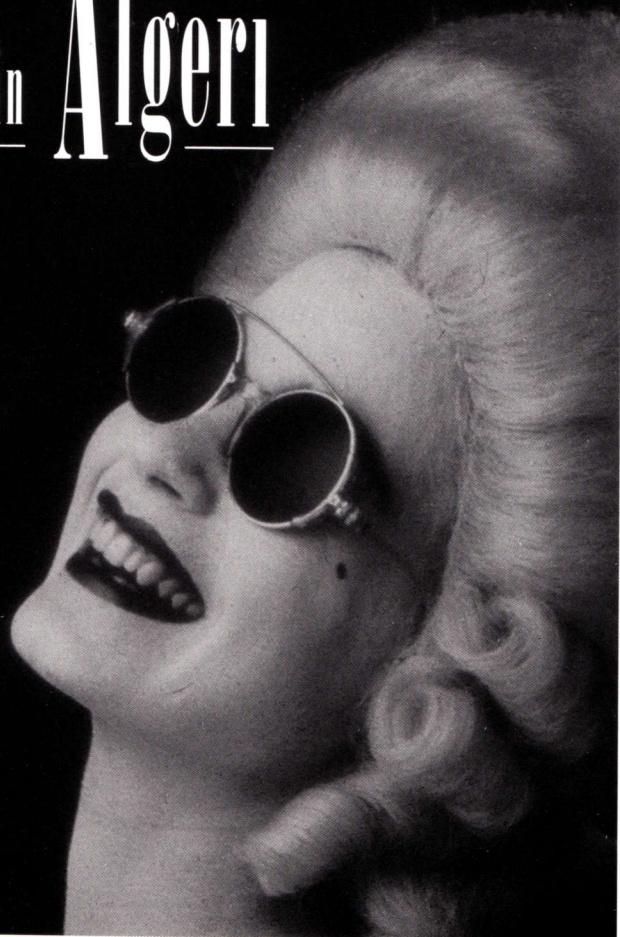
Sunday Independent



DOYLE HOTEL GROUP



IRISH
INTERNATIONAL
ADVERTISING



DGOS OPERA IRELAND
GALA OPERATIC CONCERT

NATIONAL CONCERT HALL
TUESDAY OCTOBER 27 1992

Mary Hegarty — Soprano

Salvatore Ragonese — Tenor

Richard Zeller — Baritone

Val Joyce — Compère

RTE Concert Orchestra — Leader Alan Smale

Conductor — Albert Rosen

*RTE Concert Orchestra appears by kind permission of the RTE
Authority.*

PROGRAMME

PART I

Rossini	<i>The Thieving Magpie</i>	Overture	
Charpentier	<i>Louise</i>	Aria	“Depuis le jour” (Louise)
Tchaikovsky	<i>Eugene Onegin</i>	Aria	Lensky’s Aria
Wagner	<i>Tannhäuser</i>	Aria	“O du, mein holder Abendstern” (Wolfram)
Verdi	<i>Don Carlos</i>	Duet	“Dio, che nell’ alma in fondere” (Don Carlos / Rodrigo)
R. Strauss	<i>Ariadne auf Naxos</i>	Aria	Zerbinetta’s Aria
Meyerbeer	<i>L’Africaine</i>	Aria	“O Paradiso” (Vasco da Gama)
Verdi	<i>La Traviata</i>	Aria	“Di Provenza” (Germont)
	<i>La Traviata</i>	Duet	“Pura siccome un angelo” (Violetta / Germont)
Verdi	<i>Nabucco</i>	Overture	

INTERVAL

PART II

Wagner	<i>Lohengrin</i>	Prelude to Act Three	
Giordano	<i>Andrea Chenier</i>	Aria	“Nemico della patria” (Gérard)
Puccini	<i>La Bohème</i>	Duet	“Ah Mimi” (Rodolfo / Marcello)
Puccini	<i>La Rondine</i>	Aria	“Che il bel sogno di Doretta” (Magda)
Puccini	<i>Tosca</i>	Aria	“Recondit’ armonia” (Cavaradossi)
Verdi	<i>Rigoletto</i>	Aria	“Caro nome” (Gilda)
	<i>Rigoletto</i>	Aria	“La donna e mobile” (The Duke)
Gounod	<i>Faust</i>	Aria	“Avant de quitter ces lieux” (Valentin)
	<i>Faust</i>	Trio	“Ange Pure” (Marguerite, Méphistophélès, Faust)
	<i>Faust</i>	Ballet Music	

Albert Rosen — Conductor



Albert Rosen started his operatic career in Pilsen and later in Prague (National Theatre) where he also graduated at the Prague Conservatory.

He extended his activities first to Ireland, then Great Britain, Europe and overseas, holding Principal Conductorships first at the Smetana Theatre in Prague, later in Dublin, Perth and Adelaide.

He has conducted many times for DGOS Opera Ireland as well as for the companies of San Francisco, Vancouver, the ENO, Welsh National Opera and the Opera du Rhin. He is now permanent conductor of the new State Opera Prague, while still continuing his association with the musical life of Ireland.

He has also maintained a close association with Wexford Festival Opera, the BBC Philharmonic in Manchester with whom he has toured Greece and Turkey, as well as with Radio France where he performed *The Greek Passion* by Martinu.

Mary Hegarty — Soprano



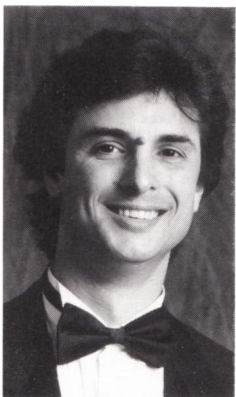
Mary Hegarty was born in Cork and studied at the Cork School of Music and at the National Opera Studio in London. She was winner of the Golden Voice of Ireland competition and represented Ireland in the Singer of the World competition in Cardiff. Her other major awards include the Irish Life / Sunday Independent classical music award in 1988 and the Allied Irish Bank / RTE National Entertainments Award (Classical section) in 1989.

Mary made her debut with the Royal Opera House, Covent Garden in 1989 and has also sung for English National Opera, Opera Northern Ireland, City of Birmingham Touring Opera, Batignano Festival, Buxton Festival and at the Aix-en-Provence Festival.

This season, Mary sings Naiad in *Ariadne auf Naxos* and Papagena in *The Magic Flute* for English National Opera. She gives a recital in the Young Artists series at Covent Garden and will sing with DGOS Opera Ireland in *Die Fledermaus* in December.

She has just recorded her first solo album.

Salvatore Ragonese — Tenor



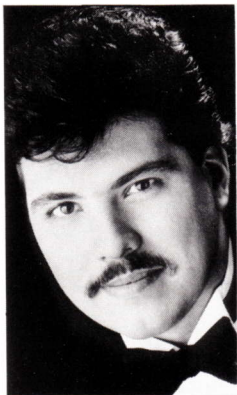
Salvatore Ragonese was born in Palermo, Sicily where he began his musical studies. Further study in Modena under Compollalliani led to his debut as Rodolfo in Puccini's *Bohème* in Lucca, Puccini's birthplace.

The same season, 1988 / 89. Mr. Ragonese debuted in Mantua and Vercelli as Alfredo in Verdi's *La Traviata* and Pinkerton in Puccini's *Madama Butterfly*.

Since then his singing career has taken him to Monte Carlo (*Fedora*), Berlin (*La Bohème*), Turin (*Manon*), Trieste (*Countess Maritza*), Sydney (*Traviata*), Torre del Lago (*Madama Butterfly*), Florence (*Don Quixote*), Palermo (*Rigoletto*), and New York (*Fedora*).

Concert appearances include Paris, London (Royal Festival Hall) and Tokyo.

Richard Zeller — Baritone



Richard Zeller made his Metropolitan Opera debut in the new 1989 production of *Rigoletto*, returning for *Andrea Chenier* and *Faust*. The winner of numerous awards, his 1991-92 season includes opera appearances with Cincinnati Symphony under Lopez-Cobos as Papageno in Mozart's *Magic Flute*, Junius in Britten's *Rape of Lucretia* in San Diego, *Don Pasquale* with the Sacramento Opera, Francesco in *I Due Foscari* with Opera Orchestra of New York and Ping in *Turandot* with Opera Company of Philadelphia. His many orchestral engagements include *Messiah* at Carnegie Hall, *Elijah* at the Ravinia Festival with the Chicago Symphony, Mozart's *Requiem* with the National Symphony.

He will return to the Oregon Bach Festival for the *Mass in B minor* and make appearances at the Maryland Dvorak Festival in Dvorak's *Requiem* and a recital of Dvorak songs at Kennedy Centre. This season also includes a recording of Virgil Thompson's opera *Lord Byron* which he performed and recorded at Monadnock Festival. He makes his European debut at this year's Wexford Festival.

Val Joyce — Compère



Val Joyce, one of Ireland's best-known voices has been broadcasting on RTE since his debut on the Irish Hospitals' Sweepstakes programme.

Principally associated with the seventeen-year unbroken run of *Airs and Races*, he has also been introducing music programmes since the RTECO was known as the RTE Light Orchestra. He currently can be heard on *Late Date* and his Sunday evening programme with the Orchestra, *Val's Choice*.

RTE CONCERT ORCHESTRA

1ST VIOLINS

Alan Smale (Leader)
Michael Healy (Co-Leader)
Mircea Petcu
Fionnuala Sherry
Pamela Forde
Elizabeth MacNally
Sunniva Fitzpatrick
Paul O'Hanlon
Catherine Briscoe
Camilla Gunzl

2ND VIOLINS

Arthur McIver
Donal Roche
Roisín Cavanagh
Mairead Nesbitt
Oonagh Keogh
Eileen Murphy
Joan Miley
Paul Fanning
Rosemary Doyle

VIOLAS

Padraig O'Connor
Michelle Lalor
Margaret Adams
Neil Davis
Randal Devine
Kathleen Green
John Kelly

CELLOS

David James
Catherine Behan
Hilary O'Donovan
Linda Kelly
Lyssa Fergus
Una ní Chanainn

BASSES

Martin Walsh
Wolfgang Eulitz
Seamus Doyle
Waldemar Kozak
Chris Long
Olle Davidson
Joe Csibi Jnr.

FLUTES

Elizabeth Petcu
Deirdre Brady
Ann Macken

OBOES

Peter Healy
David Agnew
Patricia Corcoran

CLARINETS

John Finucane
Jean Lechmar
Emma Canavan

BASSOONS

John Leonard
Carole Block
Hilary Macken
Ross Murphy

HORNS

David Carmody
Declan McCarthy
Fearghal O'Ceallachain
Raymond Cavanagh

TRUMPETS

Benny McNeil
Davey Martin
Eoin Daly
Killyan Bannister

TROMBONES

David Weakley
John Tate
Patrick Kennedy

TUBA

Hartmut Pritzel

TIMPANI

John Fennessy

PERCUSSION

Richard O'Donnell
Tony Kavanagh
Paul McDonnell

HARP

Ann Jones

CELESTE / PIANO

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